

# GRAND DUO

*in G min.*

*pour*

## DEUX VIOLONCELLES

*composé et dédié*

*A Son Altesse Serenissime,*

*Monseigneur le Prince*

### FRANC. JOSEPH REGNANT

DE

# Lobkowitz,

## DUC DE RAUDNITZ,

*Chevalier de l'Ordre de la Toison d'or, Conseiller  
intime, Chambellan actuel de Sa Maj<sup>te</sup> Imp<sup>re</sup> Roy<sup>le</sup> etc. etc.*

*par*

## Ant. Kraft.

*le Père.*

*nier Violonc. S. A. S.*

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Oeuvre 5. L. 2 des Duos.

V I E N N E

*Au Magasin de l'imprimerie chimique J. R. pruv sur le Graben.*

*N<sup>o</sup> 1466.*

*N<sup>o</sup> 612*

*R. p.*

*La: 50*



# VIOLONCELLO I<sup>mo</sup>

2

*Allegro  
resututo*

*lento*

*6 ad libitum*

*Andante*

*Moderato*

*eres:*

*p*

*eres = cen = do*

*calando*

*tempo*

*de-ores:*

*ritard. dol*

*conspresf*

*eres = cen = do piu eres:*

*dol*

*loco*

*ritard.*

*m-v*

*2 su*

*p*

*p*



This is a handwritten musical score consisting of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score:

- Staff 1:** Ends with a measure containing a triplet of eighth notes and a fermata, with a small '3' above it.
- Staff 2:** Continues the melodic line.
- Staff 3:** Starts with a *pp* (pianissimo) dynamic marking.
- Staff 4:** Features a *p* (piano) dynamic marking and a triplet of eighth notes.
- Staff 5:** Includes a *dol:* (dolce) instruction.
- Staff 6:** Contains a *fz* (forzando) marking and a *p* dynamic.
- Staff 7:** Starts with a *sp* (sforzando) marking.
- Staff 8:** Includes a *loco* marking and a *ritard:* (ritardando) instruction.
- Staff 9:** Features a *calando* (crescendo) instruction and a *tempo p* (tempo piano) marking.
- Staff 10:** Includes a *res:* (respirando) instruction and a *rescend =* (rescendence) instruction.
- Staff 11:** Starts with a *p* dynamic.
- Staff 12:** Includes a *fz* marking and a *cal:* (crescendo) instruction.
- Staff 13:** Features a *Major* key signature change and a *p* dynamic.
- Staff 14:** Ends with a *V.F.* (Finis) marking.



# VOLONCELLO I<sup>mo</sup>

4

*tempo*

*p* *pp ritard.* *mf*

*fz* *p*

*p* *tr = v =* *dol.*

*con espres*

*p* *eres = een do* *f*

*1* *p*

*sul ponticelo*

*p* *dol*

*pp*

*eres!* *eres!* *accelerando pf*

*3*

*pizz = pp*

*eres!* *laren*

*mf* *p* *ritard pp Presto*

*Adagio* *3/4* *p* *pizz*

*Adagio* *Canterile* *laren* *p* *sp*



A handwritten musical score for piano, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

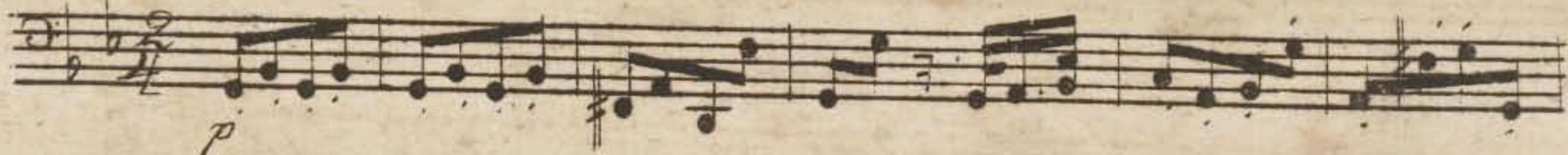
- p* (piano)
- fp* (fortissimo piano)
- f* (forte)
- espress* (espresso)
- sfz* (sforzando)
- Salto* (jump)
- dol* (dolce)
- pp* (pianissimo)
- p cres: f* (piano crescendo to forte)
- dol:* (dolce)
- p tenuto* (piano tenuto)
- crescendo*
- ad libi* (ad libitum)
- attaca subito* (attack subito)
- il. Ritardo* (illegible, possibly Ritardo)



# VOLONCELLO I<sup>mo</sup>

6 *Allegro*  
*non troppo*

*Rondo*



*p*



*ff*

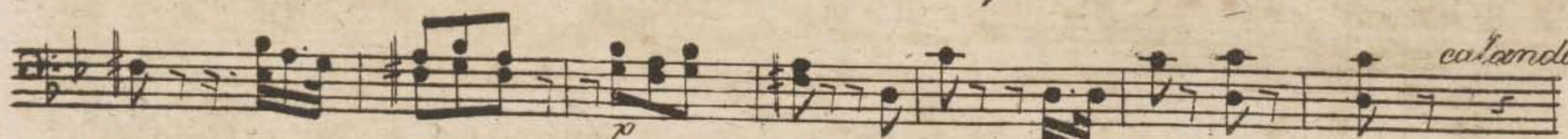
*m.v*



*dal*

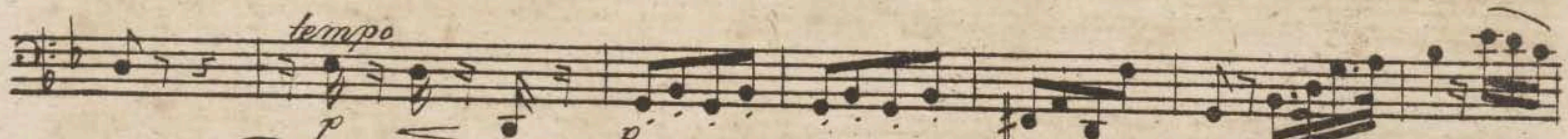


*p*



*p*

*collando*



*tempo*

*p*

*p*



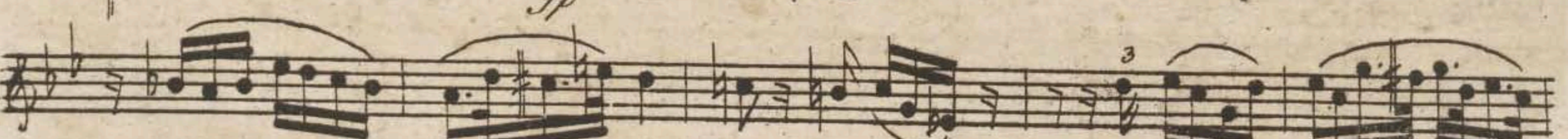
*p*

*pp*

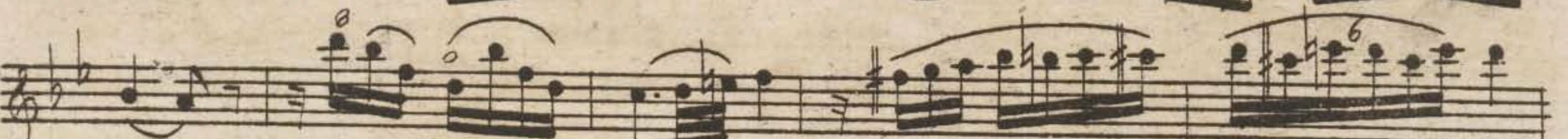


*Solo*

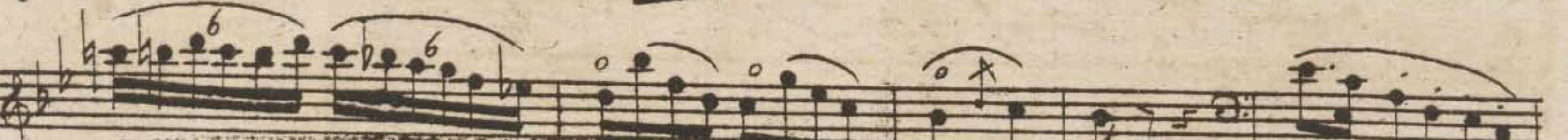
*pp*



*3*



*6*

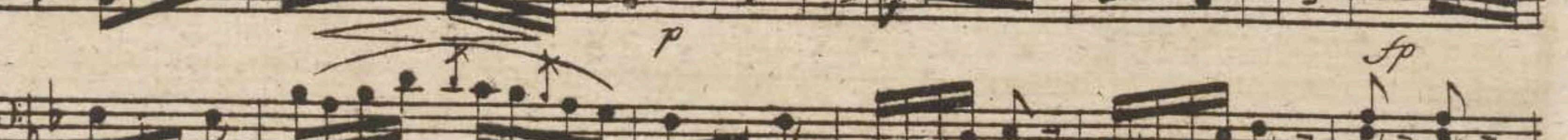


*6*

*pf*



*p*



*pp*

*pf*

*pp*

*cres.*

*cres.*

*pf*



*3*



*tr. v.*



*p* *pf* *p* *f* *p* *res:* *pp* *res:* *fp* *p* *calam:* *deeres:* *tempo* *f* *p* *pp* *f*

V.S.



8 Major Sol. 9. VIOLONCELLO I<sup>mo</sup>

This page of a musical score for Violoncello I contains 16 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *ritard.* (ritardando), *f sempre* (forte sempre), *arco* (arco), *calando* (calando), *Semplice* (Semplice), *Coda poco piu moto* (Coda poco piu moto), and *p dol.* (piano dolcissimo). The score is marked with a '8' in the top left corner and a '9' in the top right corner, indicating the page number. The title 'VIOLONCELLO I<sup>mo</sup>' is written in a large, bold font at the top center. The word 'Major' is written in a smaller font at the top left. The word 'Sol.' is written in a smaller font at the top right. The word '9.' is written in a smaller font at the top right. The word 'f' is written in a smaller font at the top left. The word 'm v' is written in a smaller font at the top left. The word 'ritard.' is written in a smaller font at the top right. The word 'tempo' is written in a smaller font at the top right. The word 'f sempre' is written in a smaller font at the top right. The word 'arco' is written in a smaller font at the bottom right. The word 'calando' is written in a smaller font at the bottom right. The word 'Semplice' is written in a smaller font at the bottom right. The word 'Coda poco piu moto' is written in a smaller font at the bottom right. The word 'p dol.' is written in a smaller font at the bottom right.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line on the eighth staff.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- fp* (fortissimo piano)
- pp* (pianissimo)
- ores*
- deores:*
- ecclan:*
- poco piu moto*
- fz* (forzando)
- Semp: p* (sempre piano)
- ores:*
- cendo piu*
- f* (forte)

*Fine*